

Strong finish!

Bobcat boys win Russ Strande Invite; girls place fourth

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Licenses still available

The South Dakota GFP is completing big game license lottery drawings for 2011, and some are still available

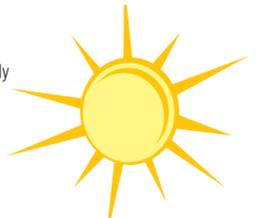
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Weather

Sunny today, high near 65, tonight mostly clear, low around 41; Saturday mostly sunny, high near 68, southeast wind between 6 and 9 mph

MORE WEATHER A2



COMMUNITY
Unity

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ARLINGTON ASTORIA AURORA BROOKINGS BRUCE BUSHNELL COLMAN EGAN ELKTON ESTELLINE FLANDREAU NUNDA RUTLAND SINAI TORONTO VOLGA WHITE

Curley



Ken Curley, an eastern South Dakota native, is editor emeritus of The Brookings Register

Glow, cat, glow: science in the news

I was thumbing through Time magazine this week – that's my equivalent of surfing the Internet – when a picture stopped me in mid-flip: a tabby cat, glowing in the dark.

The phosphorescent kitty is real, Time assured me, the product of the insertion of monkey and jellyfish genes into the fertilized eggs of momma cats.

Mee-yow!
The female felines in the experiment

were actually just donors whose genetically altered eggs were implanted in a surrogate. (The "donors" were then spayed. How's that for scientific justice?)

The incandescent furballs were manufactured a few hours east of here at the Mayo Clinic, and it was all done in the name of AIDS research.

Thousands of cats worldwide are afflicted with FIV – feline immunodeficiency virus – which is not unlike human HIV. The Mayo people figured their glow-cats could give researchers valuable insight into combating both feline and human AIDS.

So where do the monkeys and the jellyfish fit into the picture? Jellyfish, like a lot of sea creatures, have a glow-in-the-dark feature, and that's their contribution. Rhesus monkeys, on the other hand, provide a gene that is resistant to feline AIDS. Both genes go into the fertilized cat's egg, on the same little strand of DNA. The Frankencats that result produce FIV-resistant blood cells, and because they glow, researchers can easily identify and study them.

Incidentally, the cats aren't fluorescent all the time – only when exposed to ultraviolet light. And it's a pretty good bet the glow-cats won't go hungry: researchers created glow-in-the-dark lab mice years ago.

On the very same page as the glowing cat story was an account of researchers using

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Ice cream maker dips into his family's recipe

■ Clements creating 'wild and crazy' confections at local restaurant

By KEN CURLEY
The Brookings Register

"I scream, you scream, we all scream for ice cream!"

– "Ice Cream" by Johnson, Moll and King

Who doesn't love ice cream? It's the ultimate comfort food: chocolate or strawberry, candied bacon or sweet corn ...

Sweet corn? Bacon ice cream? Right.

Those are just two of the flavors they're serving at The Pheasant Restaurant and Lounge these days, and suffice it to say, this stuff isn't the kind of ice cream your grandma used to make.

No, it's actually based on *grandpa's* ice cream recipe – one refined by Trevor Clements' family years ago.

The Pheasant's "ice cream artisan" has taken homemade ice cream to a new level, and local patrons are clamoring for the wild concoctions.

Don't be misled by the names – Avocado-Lime, Chocolate-Lavender, Dirty Chai, Coconut Rum – this is true, super-premium gourmet ice cream, handmade and specially designed to give diners an unusual, delicious surprise.

Trevor's Artisanal Ice Cream is so good it won top prize in the

dessert category at Taste of Brookings this year. People oohed and ahhed over Clements' Dulce de Leche, a Dulce-stout float made with beer from Brau Brothers Brewing.

Clements, 27, is a Brandon native who came to Brookings to study psychology at SDSU. In 2006, he signed on at the Pheasant.

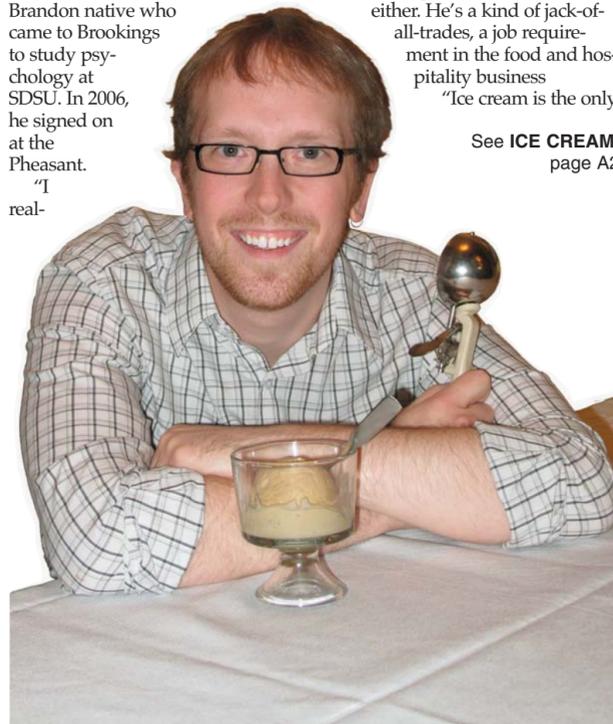
"I real-

ly loved being here," he says. And from a part-time start, he's now listed as assistant manager and artisanal ice cream maker.

Clements is not a chef – don't let him near a stove or an oven – and he isn't a professional waiter, either. He's a kind of jack-of-all-trades, a job requirement in the food and hospitality business

"Ice cream is the only

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Ken Curley/Register

Trevor Clements is the man behind Trevor's Artisanal Ice Cream, available exclusively at The Pheasant Restaurant and Lounge in Brookings. Clements has created award-winning treats that have included a beer-and-ice cream float and a Firecracker flavor that actually goes pop in your mouth.

City names new Parks & Rec director

■ Colson has served city for four years as its recreation program coordinator

The City of Brookings has named Peter Colson of Brookings as its new director of Parks, Recreation and Forestry.

Colson was hired to replace Allyn Frerichs, the previous director who retired from the city on Aug. 31 after 50 years of service.

Colson's first day as director was Sept. 19.

He most recently served as recreation program coordinator for the City of Brookings, a position he's held since



Peter Colson

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Most stolen loot returned bit by bit

■ Police caution residents not to leave valuables in their cars

Brookings police reported that thieves entered two vehicles early Thursday morning, taking a backpack that included items worth \$950.

Fortunately for the owner, officers recovered most of the stolen loot – but in several installments.

These, and several other car-theft incidents have prompted the local police department to once again issue a warning to residents to lock their cars and keep valuable items out of sight.

See THEFTS, page A2

Larson Manufacturing makes history with 50 million doors

■ Company celebrates milestone at all locations

Larson Manufacturing celebrated a major milestone earlier this week. The Brookings-based manufacturer built its 50 millionth storm door and window unit since beginning business in 1954.

Company officials say 50 million units far surpass any other storm door or storm window manufacturer.

The company held employee celebrations at its South Dakota and North Carolina locations Sept. 20 and their Iowa and Minnesota locations Sept. 21.

"We've been building storm doors for 57 years and have a history of adding

value in our products, understanding our customer needs and sharing in our success with our employees," said Jeff Rief, president and CEO of Larson Manufacturing. "Larson employees take great pride in the product they build, and it shows."

Rief, along with Dale Larson, chairman of the board for Larson, thanked employees for their dedication through the years.

"You don't get to 50 million doors without a lot of hard work from a lot of people," said Larson. "We make a great quality product right here in America, and back it up with the best service in

See LARSON, page A2



Courtesy photo

Dale Larson and employees sign the 50 millionth unit that rolled off the production line.

Tech transfer to continue at SDSU after director leaves

■ Denny Otsuga leaving for position at University of Kentucky

The South Dakota State University Technology Transfer Office that increased the number of intellectual property disclosures from just nine for the year before establishment of the office to a total of 127 in past three fiscal years, plans to continue that aggressive growth to stimulate the state's economy, but under a new director.

Denichiro Otsuga, the office's found-

ing director, who established the office in 2008, has taken a position as executive director at the University of Kentucky Office for Commercialization and Economic Development.

He takes over his new post Oct. 1.

"Denny has set the stage by his creation of SDSU's technology transfer office," said Kevin

Kephart, vice president for research at State. "I am very grateful for his hard work and dedication, and I am especially proud of his accomplishments."

"Because of SDSU's successes in commercializing technologies, the SDSU Technology Transfer Office will need to grow in order to manage the anticipated research growth at SDSU," Kephart said.

The TTO at SDSU will continue to receive and process all intellectual property matters while a national search begins for a new director. Two attorneys are under contract to assist with legal processes with regard to protecting uni-

versity research.

An interim director will be named to facilitate plans Otsuga set in place to shift the focus from harvesting intellectual properties to process them by focusing on licensing and start-up formation activities.

An IP disclosure is the first step toward commercialization of SDSU research activity.

During 2010, the majority of research disclosures at SDSU came from the College of Engineering with 16 disclo-

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Denny Otsuga



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